

Ana Zhuk — Press Kit

Bio · Artist Statement · CV

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Ana Zhuk

Ана Жук · А.Ж.

Belarusian Fine Art Photographer

Based between Belarus and Tbilisi, Georgia

Represented in the United States by Brett Sanders

anazhuk.art · Instagram @anna_khocho

Biography

Ana Zhuk is a Belarusian fine art photographer based between Belarus and Tbilisi. Her photography, video, and performance work treats the human figure not as an individual, but as a form — a vessel for universal experiences of identity, belonging, and the search for self. Working primarily in high-contrast black and white, in the visual lineage of Tarkovsky and Lynch, her images are simultaneously intimate and archetypal.

Her practice draws from diary-based observation and personal histories, frequently engaging biblical themes — exile, return, the body's connection to earth. She has exhibited at the Goethe-Institut Tbilisi (2023), the New Platform Tbilisi (2025), and at independent spaces in Belarus and Georgia since 2022. Her professional work has included photo curation for cross-disciplinary projects, workshop facilitation, and art direction for the RIA KEBURIA Foundation in 2025.

She is represented in the United States by Brett Sanders.

Artist Statement

I photograph the human figure as form. The bodies and faces in my work are not portraits in the conventional sense — they are vessels, carrying questions about identity, belonging, exile, return. I am Belarusian; I live between Belarus and Georgia. The work emerged from that movement, and continues to be shaped by it — two cultures, two languages, two political climates.

I work primarily in black and white, high contrast, often in stark or contemplative settings. The visual lineage I locate myself in includes Andrei Tarkovsky and the contemplative slowness of his cinema, and David Lynch and the American surrealist tradition. Biblical themes recur in my practice — exile, return, the body's relationship to earth — not as religious illustration but as a vocabulary of archetypes that lets the personal become universal.

My practice extends beyond still photography into video, performance documentation, and curatorial work. In Tbilisi I have been involved in cross-disciplinary projects with dancers, musicians, and writers; in 2025 I directed art for the RIA KEBURIA Foundation. Each medium informs the others — the still image carries the slowness of video; the video carries the composition of the still.

The figure in my work is, finally, a question rather than a subject. Who is this person? Where are they from? Where are they going? I do not answer. I make the image so the viewer can stay with the question.

— Ana Zhuk, 2026

CV

ANA ZHUK · Ана Жук · А.Ж.

Belarusian Fine Art Photographer

Lives and works between Belarus and Tbilisi, Georgia

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Selected Exhibitions

- **2025** — *Interaction*, New Platform, Tbilisi
- **2025** — *Fragment 19* (art direction), RIA KEBURIA Foundation, Tbilisi
- **2023** — *Genesis*, Brest, Belarus
- **2023** — *Into the Water*, Space KX Digital Gallery, Belarus (online)
- **2023** — *SENSE / სენსი აქტუა*, Goethe-Institut, Tbilisi
- **2022** — *The Invisible Ones*, UZU House, Tbilisi

Curatorial & Professional Work

- **2025** — Art direction, *Fragment 19*, RIA KEBURIA Foundation, Tbilisi
- **2023** — Photo curator, *Movement Adventure*
- **2023** — Course creator, *A Bird Flew Out* research program
- **2022–2024** — Photographer and videographer, dance performances and creative laboratories, Tbilisi

Representation

- **United States** — Brett Sanders
 - **Europe, Russia, and other markets** — direct inquiry to the artist
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Press inquiries · US: Brett Sanders · anzhuk.art